

MEETING OF THE COMMISSION OF FINE ARTS
BRIEFING SESSION
19 February, 1975

AM

9:30 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

ADMINISTRATION

- A. Appointment of Ms. Anne Vytlačil to the Board of Architectural Consultants for Old Georgetown.
- B. Memo from Mr. Eric Menke regarding Sculpture by Lee Lawrie at the Municipal Center.
- C. Meeting with Mr. Bernard J. O'Donnell, Director, D.C. Department of Highways and Traffic regarding Lighting and Other Matters.
- D. Parking at Pennsylvania Avenue at 3rd Street, N.W. - Informal Request from Clerk, U.S. District Court.
- E. Selection of Lawrence Halperin, Franklin Delano Roosevelt Memorial - Report.
- F. Reappointment of Letitia Brown, Francis D. Lethbridge, and Eric F. Menke to the Joint Committee on Landmarks.
- G. Pennsylvania Avenue Development Corporation "Prospective Actions" - Establishment of Design Review Board.

PROJECT BRIEFING

- A. Smithsonian Institution, National Zoological Park
 - 1. General Services and Parking Facility - Revised Design.
 - 2. Bear Exhibits - Preliminary Design.
 - 3. Education and Administration Building - Preliminary Design.
- B. Smithsonian Institution, Office of Facilities Planning
 - Landscaping and Parking for "South Yard" between Freer Gallery and Arts and Industries Building - Preliminary Design.

BRIEFING SESSION
19 February, 1975

C. Department of the Treasury, Bureau of the Mint

1. Medal to Commemorate the Historic U.S. Customhouse at Galena, Illinois.

2. Medal to Commemorate the Historic U.S. Customhouse at New York, New York.

3. Medal to Commemorate the Historic U.S. Customhouse at Providence, Rhode Island.

D. National Capital Planning Commission

Official Seal - Revised Design.

E. D.C. Government, Department of Economic Development

Shipstead-Luce Act

1. SL 75-26, 317 Pennsylvania Avenue, S.E., Roy Rogers Restaurant, Proposed Sign.

2. Appendix 2.

Old Georgetown Act

1. OG 75-123, 3800 Reservoir Road, N.W., Georgetown University Hospital, 666 Automobile Parking Structure Partially Underground.

2. OG 75-117, 1537 28th Street, N.W., Raze Existing Garage on Property and Relocate Guest House - Information Only, No Action Required.

3. OG 75-121, 3238 R Street, N.W., New Dwelling - Revised Designs.

4. Appendix 1.

MEETING OF THE COMMISSION OF FINE ARTS
19 February, 1975

AM

11:30 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

ADMINISTRATION

A. Dates of next meetings: 19 March, 1975
16 April, 1975

B. Minutes of January 1975 meeting.

SUBMISSIONS-REVIEWS

11:35 A. D.C. Government, Department of Economic Development
Old Georgetown Act

1. OG 75-121, 3238 R Street, N.W., New Dwelling - Revised Designs.

2. OG 75-123, 3800 Reservoir Road, N.W., Georgetown University Hospital, 666 Automobile Parking Structure Partially Underground.

3. Appendix 1.

Shipstead-Luce Act

1. SL 75-26, 317 Pennsylvania Avenue, S.E., Roy Rogers Restaurant, Proposed Sign.

2. Appendix 2.

B. Department of the Treasury, Bureau of the Mint

1. Medal to Commemorate the Historic U.S. Customhouse at Galena, Texas.

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19 February, 1975

C. National Capital Planning Commission

Official Seal - Revised Design.

12:00 D. Smithsonian Institution, Office of Facilities Planning

Landscaping and Parking for "South Yard" between Freer Gallery and Arts and Industries Building - Preliminary Design.

12:15 D. Smithsonian Institution, National Zoological Park

1. General Services and Parking Facility - Revised Design.

2. Bear Exhibits - Preliminary Design.

3. Education and Administration Building - Preliminary Design.

12:30 FIELD INSPECTION

National Zoological Park

1. General Services and Parking Facility Site.

2. Bear Exhibits Site.

3. Education and Administration Building Site.

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
BRIEFING SESSION
19 February, 1975

The briefing session convened at 9:30 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:

Hon. J. Carter Brown, Chairman
Hon. Nicolas Arroyo
Hon. Jane O. Dart
Hon. Kevin Roche
Hon. Chloethiel Woodard Smith
Hon. Edward D. Stone, Jr.
Hon. George A. Weymouth

Staff Present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mr. J. L. Sibley Jennings, Jr.
Mrs. Sue A. Kohler
Mrs. Nancy N. Lusher
Mr. David L. Miller

National Capital Planning
Commission Staff Present: Mr. Edward Hromanick

I. PRELIMINARY MATTERS

A. Mr. Weymouth presented the Commission with an antique lantern to replace the existing porch light in front of its office building. The fixture had been purchased jointly by Mrs. Dart and Mr. Weymouth. The members went outside and looked at the lamp as it was held up in an approximate position. The Secretary said that the staff would see to weatherproofing, wiring, and hanging the fixture. The Secretary sent a letter thanking the donors.

EXHIBIT A

B. A photographer from Campbell Photo was present to take an official portrait of the members. Copies would be available for the members and for various publications as needed.

II. ADMINISTRATION

A. Appointment of Ms. Anne Vytlačil to the Board of Architectural Consultants for Old Georgetown. The Secretary presented Ms. Vytlačil's credentials to the Commission saying that she had been nomi-

BRIEFING SESSION
19 February, 1975

nated to the Board by a subcommittee consisting of the Chairman, the Secretary, the Assistant Secretary, and one of the Board members, Mr. Wynant Vanderpool. The Commission confirmed this appointment. An appointment letter was sent to Ms. Vytlačil. EXHIBIT B

B. Memo from Mr. Eric Menke regarding sculpture by Lee Lawrie at the Municipal Center. The Secretary presented a memo and illustrations of two bas reliefs located south of the Old City Hall and flanking the stairway between the Municipal Center Building and the proposed D.C. Court building on the 4th Street axis. During installation of this sculpture about 20 years ago the Lawrie piece had been slightly damaged. Legal difficulties between the District of Columbia government and the sculptor had kept this piece unrepaired and crated for the entire time. Mr. Menke, a member of the Joint Committee on Landmarks, was making the suggestion that the Commission urge the city government to uncover and make the minor repairs to the sculpture. The Commission supported the idea and agreed to approach the city on the matter EXHIBIT C

C. Meeting with Mr. Bernard J. O'Donnell, Director of D.C. Department of Highways and Traffic regarding lighting on the Mall and other matters. The Assistant Secretary told the members that representatives of the Highway Department would be present later to discuss the type of light fixtures to be used along the length of the Mall and on the Mall cross streets. He reviewed the history of the Commission's involvement with the design of the present "Washington Globe" fixture in both its single and double versions. He showed photographs of sculptor's models and examples of the fixture and a similar fixture designated for the Mall area and Memorial Bridge. The special Mall fixture, selected in the 1920's, had a similar fluted column with base and capital like the regular "Washington Globe" fixture, but had a cylindrical lens, in place of the more usual frosted ornamental globe. A controversy resulting from the National Park Service wanting to reduce illumination along the length of the Mall while the Highway Department wanted to increase it in cross streets and replace them with the "Washington Globe" twin light, probably with mercury vapor lamps. Exhibit D.

The members hoped that the length of the Mall not be under-illuminated and that the cross axes not be over-illuminated. The Chairman stated that the type of lights used throughout the Mall area should be at least consistent, since most modern high intensity products produced only a partial color spectrum. Further discussion was held later with the Highway Department representatives.

BRIEFING SESSION
19 February, 1975

D. Parking at Pennsylvania Avenue and Constitution at 3rd Street, N.W., on a triangle closed to traffic. Informal request from the U.S. District Court. The Secretary presented a model and drawings from a clerk at the court proposing to eliminate illegal parking within the existing planting boxes in this area and to provide employee parking for the courts. The Commission suggested that the illegal parking as well as the suggested parking on the Constitution Avenue right-of-way would be unacceptable within sight of the Capitol. Mr. Weymouth suggested bollards and chains to prevent further parking in this area. The members agreed to suggest that the project's originator pursue the suggestion no further.

EXHIBIT D

E. Selection of Lawrence Halperin for the Franklin Delano Roosevelt Memorial. The Assistant Secretary told of a limited competition held by the National Park Service to select a designer for the F.D.R. Memorial. He showed in an aerial photograph the location in West Potomac Park generally between the Jefferson and Lincoln Memorials, and between the Tidal Basin and the Potomac River. The memorial had not been designed as of yet, but the consultants were beginning to contact all involved parties and had a preliminary meeting with the Chairman, Secretary, Assistant Secretary, and Park Service staff. At that meeting the consultants and the Park Service had indicated that their intent was to start working with the Commission of Fine Arts from the earliest design stage.

F. Reappointment of Letitia Brown, Francis D. Lethbridge, and Eric F. Menke to the Joint Committee on Landmarks. The Assistant Secretary told the members that a letter had been received nominating these three members for reappointment. The National Capital Planning Commission had already approved their names. He explained that if the Commission of Fine Arts approved them as well they would be sent to the Mayor of the District of Columbia for his approval. The Assistant Secretary told of the active interest and backgrounds of each nomination and the Commission approved them unanimously.

G. Pennsylvania Avenue Development Corporation "Prospective Actions", establishment of a design review board. The Secretary told the members of being alerted by the Chairman to the staff proposal to create a design review board to advise the Corporation's Board of Directors. The Commission decided that they would recommend against the formation of such a body to the PADC.

EXHIBIT E

III. PROJECT BRIEFING

A. Smithsonian Institution, National Zoological Park

BRIEFING SESSION
19 February, 1975

1. General Services and Parking Facility, Revised Design. The Assistant Secretary presented several drawings and models depicting this parking and service facility which had been disapproved at the Commission's January 1975 meeting. The Commission had recommended that the proposal have less protrusion on its upper level and that the lower level have increased berming. Additional planting areas for large scale trees throughout the structure were also recommended. The submitted material showed inclusion of all of the Commission's suggestions. Mr. Roche pointed out that the concept of the structure dug into the side of Rock Creek Park should have been totally disapproved at the time that the Master Plan had been considered, and that the structure should have been totally recommended against instead of re-designed. The Chairman reread the minutes of the January 1975 meeting to review the Commission's previous action and all agreed that restudy of the Master Plan scheme had been the official action of the January meeting.

After examination of the material, the Members felt that the design had responded to their previous comments, but not enough. Further berming to conceal an area for employee dining was felt to be essential, and additional planting throughout the structure, perhaps along all of the deck edges could be an added element of study. Further discussion was held during the formal meeting.

2. Bear Exhibits, Preliminary Design. The Secretary presented drawings showing revisions to the Master Plan of the Zoo, removing the Polar Bears from the flood plain area and also placing bears in an area previously designated for monkeys. The concept of the bear exhibits was examined and discussed, with Mr. Stone suggesting that the polar bear exhibit should have an underwater viewing area. Other members agreed that all of the bear viewing areas should not be identical and that perhaps viewing bears from above as well as under water would make for livelier exhibits. Further discussion was held at the meeting with project representatives.

3. Education and Administration Building, preliminary design. The Assistant Secretary presented drawings and a model of this combined auditorium, education, office structure to be located within a berm just north of the pedestrian entrance to the Zoo from Connecticut Avenue. The square building which would be about 140 feet square would protrude above the berm about eight feet with a band of office windows and a heavy cornice or fascia line at the roof. The Commission examined the material while the Secretary and Assistant Secretary pointed out that the entrance and the site of the proposed Administration Building were part of the special ambience of Connecticut Avenue and the lovely original entrance to the Zoo. The members

BRIEFING SESSION
19 February, 1975

Shipstead-Luce Act

1. SL 75-26, 317 Pennsylvania Avenue, S.E., Roy Rogers Restaurant, proposed sign. The Assistant Secretary presented photographs and drawings of this sign application which had been resubmitted to the Commission after a disapproval on the basis of logo-letter style which had by Commission policy been unsuited for a historic district within two blocks of the United States Capitol. The applicant had objected to the Commission's previous action and requested a re-hearing. The Capitol Hill Restoration Society, a local citizens' group, had submitted a letter objecting to the proposed sign design. Both the citizens' group and the previous action had recommended that the sign have a single line of neat classical lettering stating "Roy Rogers Family Restaurant". The applicant proposed to have "Roy Rogers" in script and "Family Restaurant" beside it in two lines. The Secretary pointed out that it was important for the Commission to confirm, or deny, their previous policy in historic and monumental areas of the city with regard to requiring simple lettering in place of logos or symbols which may be visually inappropriate. The Assistant Secretary pointed out that the Roy Rogers Restaurant sign in Old Town Alexandria had been used as a single line of classical letters in conformance with that city's ordinances. The Commission discussed the possibility of loosening up their previous restrictions on sign design, but the sense of the members was that the existing policy should stand. Both the citizens and the applicant had requested an opportunity to make statements later at the Commission meeting.

2. Appendix 2, the members examined the appendix and found no objection.

Old Georgetown Act

1. OG 75-123, 3800 Reservoir Road, N.W., Georgetown University Hospital, 666 Automobile Parking Structure. The Secretary presented photographs and drawings of this large scale concrete deck structure designed to be terraced into the front of the Hospital's westernmost building along Reservoir Road. An identical structure had been built east of the proposed garage. The master plan for the University showed the proposed structure. The Commission had been advised by the Georgetown Board that both the existing and proposed structures were well-designed and provided an excellent facility given the severe space restrictions at the hospital. The members examined the design, noting a continuous planting box at the deck edges facing Reservoir Road. Mr. Stone suggested that similar boxes could be proposed for the Zoo parking structure.

2. OG 75-117, 1537 28th Street, N.W., Raze existing garage on property and relocate guest house, information only, no action required.

BRIEFING SESSION
19 February, 1975

The Assistant Secretary presented photographs and drawings showing this free-standing residential property at 28th and Q Streets in Georgetown. A free-standing carriage/guest house at the rear of the property was proposed for moving and sale as a private residence. A two car brick garage was proposed for demolition. Several more townhouses would be added to the property, but there was no specific design as yet. Mrs. Kohler told the members that the house had been built in the mid-19th Century and that the carriage house and main house had been substantially remodelled in 1937. The garage had also been built in 1937. The Assistant Secretary pointed out that the carriage house was one of the few remaining mid-19th Century carriage houses in Georgetown and was entitled to the protection due an historic structure. Any moving or relocation of the structure would first have to be approved by the Commission of Fine Arts and the Joint Committee on Landmarks. Though the Georgetown Board had no objection to razing the garage and neither did the Commission, the question of moving the guest house was one that ought to be based on full research to determine as much as possible about the property. The Commission recommended that the design scheme for developing the property keep the carriage house, rather than demolish it, and try to minimize the effect of any new construction and avoid a multitude of curb cuts. The Board's action at its February 26th meeting would be based on the Commission's comments, staff research, and any input from the Joint Committee on Landmarks on February 25th. No action was required.

3. OG 75-121, 3238 R Street, N.W., New Dwelling, revised designs. The Secretary presented drawings for a revised design for a new dwelling to be added east of the historic Scott-Grant house. He briefly reiterated the history of the design and the community opposition to any new structure on the site. The drawings presented showed a minimal guest-house-scaled building partially concealed behind a brick garden wall. The members examined the drawings with Mr. Roche saying that the designer had made every effort to comply with the Commission's previous suggestions. The Secretary told that the applicant and the opposition had been scheduled for statements before the Commission during the meeting.

4. Appendix 1, the members examined the appendix and found no objection to the cases listed.

Signed,



Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIEL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

3 March, 1975

Dear Frolic,

Just a note of thanks and appreciation for the marvelous light fixture you and Jane are giving to the Commission. I've asked Sibley to draw up a couple of sketches on possible light sources and he should have them ready by our next meeting. My own thought would be to give it a slightly modified look by using a clear globe about three to four inches in diameter supported from the bottom of the lantern. Otherwise I suppose the conventional frosted chimney with a concealed bulb might be okay. Do you have any thoughts on this?

Sincerely yours,



Charles H. Atherton
Secretary

Hon. George A. Weymouth
Post Office Box 141
Chadd's Ford, Pennsylvania 19317

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

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GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

3 March, 1975

Dear Jane,

We really appreciate the handsome light fixture that you and Frolic are giving the Commission. I've asked Sibley to do a few sketches of the kind of luminaire the lantern should have. We will show them to you at our next meeting.

Again, many thanks.

Sincerely yours,



Charles H. Atherton
Secretary

Hon. Jane O. Dart
444 North Faring Road,
Los Angeles, California 90024

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

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KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

28 February, 1975

Dear Ms. Vytlačil:

I'm happy to confirm Charlie Atherton's call to you saying that the Commission of Fine Arts had appointed you a member of the Board of Architectural Consultants for Old Georgetown for a period of three years.

The Commission and its staff welcome you to the Board and look forward to working with you in the coming months.

Sincerely yours,

J. Carter Brown
Chairman

Ms. Anne Vytlačil
Keyes, Lethbridge & Condon
1320 19th Street, N.W.
Washington, D.C. 20036

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

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KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

27 February, 1975

Dear Mr. Starobin:

The Commission of Fine Arts, at its meeting on February 19, 1975, discussed a memo sent to us from Eric Menke, a member of the Joint Committee on Landmarks, regarding the bas-relief by Lee Lawrie at the north end of John Marshall Place.

We have not had the opportunity to inspect them recently, and so we are not in a position to say to what extent it is feasible to restore the relief and put it on public display as originally intended. I do recall seeing some former correspondence on the same matter, I think about ten years or so ago, and apparently the Commission at that time felt that the damage was not all that bad and that it should be repaired. We hope this is still the case. If there is any doubt in your mind, would it be possible to have members of the Commission or the staff inspect the sculpture in the near future? While we may hold no particular brief for the artistic merit of the work, we feel that works of art commissioned in the interest of the general public should be displayed if at all possible.

Sincerely yours,



Charles H. Atherton
Secretary

Mr. Sam D. Starobin
Director
D.C. Department of General Services
613 G Street, N.W.
Washington, D.C. 20001

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

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KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

27 February, 1975

Dear Mr. Huey:

The Commission of Fine Arts, at its meeting on February 19, 1975, considered your letter recommending the establishment of legitimate parking space in the center of the intersection of Constitution Avenue and Pennsylvania Avenue. This is to advise you that the Commission disapproves of such a scheme. You will note that the proposed parking is right on the vista of Constitution Avenue. The photographs you submitted illustrate this well, and the impact any such parking would have on this important view, whether it be organized or disorganized, illustrates its undesirability.

We agree with you completely that the haphazard and illegal parking is equally undesirable. Accordingly, we are recommending to the Highway Department either additional planting or the introduction of bollards and chains in order to eliminate parking in this area altogether.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Robert C. Huey
Administrative Assistant to
Chief Judge George L. Hart, Jr.
1820-A U.S. Court House
Washington, D.C. 20001

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

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JANE O. DART

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KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

27 February, 1975

Dear Mr. O'Donnell:

We were happy to meet with you, John Hartley, and Suat Basaran to discuss our mutual interest in street lighting, particularly in the Mall area. As agreed at our meeting we will be setting up a task force on the matter, and will be in touch with you in the next few weeks. By this method I hope we can come up with something that will satisfy all the needs of the various agencies involved, and, in particular, the interests of the general public in preserving the Mall as one of the most significant areas of the National Capital.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Bernard J. O'Donnell
Acting Director
D.C. Department of Highways and Traffic
508 Presidential Building
415 12th Street, N.W.
Washington, D.C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHILL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

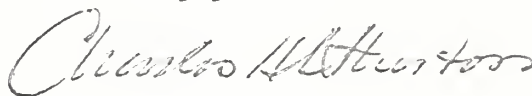
708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

27 February, 1975

Dear Mr. Shear:

I am happy to let you know that the Commission of Fine Arts, on February 19, 1975, approved the reappointment of Letitia Brown, Francis D. Lethbridge, and Eric F. Menke as members of the Joint Committee on Landmarks of the National Capital, for terms expiring September 30, 1977.

Sincerely yours,



Charles H. Atherton
Secretary

Mr. Daniel H. Shear
National Capital Planning Commission
1325 G Street, N.W.
Washington, D.C. 20576

Refer to NCPC File #0878

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

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KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

27 February, 1975

Dear Mr. O'Donnell:

There was one other matter that we didn't get around to discussing at our meeting on the 19th of February. The Commission was in receipt of a letter from Mr. Robert C. Huey, informally requesting the Commission to consider legitimizing the illegal parking that now exists in front of the U.S. District Court at the intersection of Pennsylvania and Constitution Avenues. As you probably know, there exists now a series of concrete planters at this spot, but apparently they are not enough to prevent people from using the location for parking. We are very much opposed to legalizing what should not be permitted in the first place. Any group of cars at this location seriously detracts from the vista along Constitution Avenue. We would like to suggest, therefore, that either the density of the planters or the introduction of bollards and chains surrounding the area be used to prevent this illegal parking. Constitution Avenue is one of the most important streets in Washington, and it is a shame to allow such a condition to continue.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Bernard J. O'Donnell
Acting Director
D.C. Department of Highways and Traffic
Presidential Building
415 12th Street, N.W.
Washington, D.C. 20004

Copy to: Robert C. Huey

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIEL WOODARD SMITH

JANE O. DAAT

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

RECEIVED
COMMISSION OF FINE ARTS
WASHINGTON, D. C.

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-3324

MAR 10 1975

February 25, 1975

Dear Pete:

There was one item on the January 28th agenda of the PADC Board meeting that may possibly raise a question with the Commission of Fine Arts. Listed on page 28, under the heading "Prospective Actions", is a staff proposal to establish a design review board.

We hope that such a bureaucratic overlay can be avoided. I remember your verbal assurances that the policy of the PADC would be to avoid duplication of design review functions by placing that responsibility with the Commission of Fine Arts, which by Federal Statute has to be involved anyway. We would naturally look forward to working closely with your staff in developing any design standards specifically for the area. As I understand it, the Department of the Interior, by law, will have a review authority in the historic district, and this, coupled with the Joint Committee on Landmarks and the State Historic Preservation Officer for the District of Columbia Government makes the thicket a rather tangled one as is. The Commission discussed this problem at its meeting on February 19, 1975, and it was the unanimous feeling that to add yet another design review hurdle would seem highly dubious, and might tend to discourage private capital from venturing into such a bureaucratic maze. Perhaps we should discuss this at the next Board of Directors meeting?

Sincerely yours,



J. Carter Brown
Chairman

Mr. E. R. Quesada
President
The L'Enfant Plaza Corps.
P. O. Box 23551
L'Enfant Plaza Station
Washington, D.C. 20024

Exhibit E.

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
19 February, 1975

The meeting convened at 11:30 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present: Hon. J. Carter Brown, Chairman
 Hon. Nicolas Arroyo
 Hon. Jane O. Dart
 Hon. Kevin Roche
 Hon. Chloethiel Woodard Smith
 Hon. Edward D. Stone, Jr.
 Hon. George A. Weymouth

Staff Present: Mr. Charles H. Atherton, Secretary
 Mr. Donald B. Myer, Assistant Secretary
 Mr. Jeffrey R. Carson
 Mr. J. L. Sibley Jennings, Jr.
 Mrs. Sue A. Kohler
 Mrs. Nancy N. Lusher
 Mr. David L. Miller

National Capital Planning
Commission Staff Present: Mr. Edward Hromanick

I. ADMINISTRATION

A. Dates of next meetings were set at 19 March and 16 April, 1975. The meeting times for these dates was advanced to 9:00 a.m. at which times there would be briefing sessions.

B. Minutes of the January, 1975 meeting were approved.

II. SUBMISSIONS-REVIEWS

A. D.C. Government, Department of Economic Development

Old Georgetown Act

1. OG 75-121, 3238 R Street, N.W., New Dwelling - Revised Design. The project was represented by the applicant, Mr. Reid A. Dunn. The opposition was represented by Mr. Stephen M. Truitt. The Chairman asked Mr. Dunn to tell the Commission of his revisions to the design since the January 1975 meeting. Mr. Dunn told of his efforts to interpret the Commission's suggestions on reducing the scale and

19 February, 1975

otherwise minimizing the visual impact of the proposed dwelling upon the historic Scott-Grant house. The members indicated appreciation for his efforts at accomodating their suggestions.

Mr. Truitt stated that he was representing all of the block neighbors except one, and that there was continued objection to any new construction on the site. He went on to indicate that he felt the Commission of Fine Arts was the only duly authorized government agency required to "protect" the historic integrity of Georgetown from new construction, and that the Commission should not be put in the position of recommending any new construction which would impair the values of the historic district.

The Chairman responded that the Commission had indeed felt and indicated to the District Government that no new construction would be the ideal situation, but that the District had forwarded the designs of the proposed dwelling to the Commission under provisions of the Old Georgetown Act and that the matter of the design was very properly before the Commission.

The members then unanimously agreed to approve the study before them and requested that the Georgetown Board and they be given an opportunity to review working drawings, materials, and landscape plans before construction.

EXHIBIT A

EXHIBIT B

2. OG 75-123, 3800 Reservoir Road, N.W., Georgetown University Hospital, 666 Automobile Parking Structure. Mr. Dean Price, the Georgetown University Architect, was the project representative. Ms. Rosamond Mack of the Burleith Citizens Association was also present. Mr. Price generally described the scope of the project and how it fit into the master plan and the University's promise to the community that more parking would be provided on campus for the hospital. The members unanimously approved the design and the Chairman gave the Commission's approval and compliments to Mr. Price.

3. Appendix 1, approved.

Shipstead-Luce Act

1. SL 75-26, 317 Pennsylvania Avenue, S.E., Roy Rogers Restaurant, Proposed Sign. The applicant was not present and had left or sent no statement. The letter of the Capitol Hill Restoration Society was entered in the record. The Chairman announced the Commission's disapproval of the application and sustained the previous recommendation that the sign be on a single line with simple classical letters.

EXHIBIT C

EXHIBIT D

19 February, 1975

2. Appendix 2, approved.

B. Department of the Treasury, Bureau of the Mint

1. Medal to Commemorate the Historic U.S. Customhouse at Galena, Illinois, approved.

2. Medal to Commemorate the Historic U.S. Customhouse at New York, New York, approved.

3. Medal to Commemorate the Historic U.S. Customhouse at Providence, Rhode Island, approved.

EXHIBIT E

C. National Capital Planning Commission

National Capital Planning Commission Official Seal, redesign. The Commission formally told Mr. Hromanick of the redesigned seal's approval.

EXHIBIT F

D. Smithsonian Institution, Office of Facilities Planning

Landscaping and Parking for the "South Yard" between Freer Gallery and Arts and Industries Building, Preliminary Design. The Smithsonian was represented by Mr. Phillip K. Reiss and Mr. J. B. Murphy. The Chairman told Messers Reiss and Murphy that the Commission had a previous opportunity to examine the drawings and would like to ask several questions. Mr. Reiss gave the Commission a brief background on the project saying that the effort to upgrade the area south of the Old Castle was an effort on behalf of the Bicentennial year, and that the eventual plan was to have an underground parking structure on the site. Mrs. Smith asked if it would be possible to break up or diminish the size of the parking area. Mr. Reiss indicated that keeping one side of the site free from parking seemed like the way to give maximum pedestrian amenity to the garden. He stated that the parking was to be 50% smaller than that now on the site and that there was no way of altering the program. Mr. Stone asked if it would be possible to remove one of the parking aisles and provide more tandem parking, thus allowing more area for landscaping. Mr. Reiss thought this could be investigated. Mr. Roche suggested that the resulting parking would then be sufficiently unpleasant to insure the speedy elimination of the facility as a grade level facility. The Chairman added that the Commission would like to see more trees planted within the parking lot to break down its visual scale. Mr. Weymouth suggested that various pavings might also be investigated which allowed grass to grow through them, etc. Mr. Reiss thought that also could be inves-

19 February, 1975

tigated which allowed grass to grow through them, etc. Mr. Reiss thought that could also be investigated.

The Commission approved the design with the above provisos.
EXHIBIT G

E. Smithsonian Institution, National Zoological Park

All three Zoo projects were represented by Dr. Theodore Reed, the National Zoo Director; Mr. Norman Melun, the Zoo architect; Mr. Avery Faulkner, the consultant architect.

The Chairman welcomed the project representatives and told of the Commission's appreciation for efforts at redesigning the parking structure. Dr. Reed made some preliminary remarks about attempts to follow the Master Plan, stating that he hoped the Commission would have an opportunity to visit the site. Dr. Reed also stated that the designs as submitted well fulfilled the needs of the National Zoo.

Mr. Faulkner described to the Commission the exact design changes since the January presentation of the parking structure. He pointed out the additional berming and planting throughout the structure. The Chairman told of the Commission's concern about the amount of structure exposed at the employee dining room end of the building, suggesting that additional screening and berming could help that end of the structure. He also stated the Commission's hope that additional planting on all levels could minimize the impact of the vertical wall surfaces left exposed by the submitted scheme. It was agreed that the Commission had always questioned the need for such a large structure on the rim of Rock Creek Park in the first place, but that if such a structure was to be permitted it would have to be excellent at blending into the existing landscape. The Chairman further stated that the Commission would visit the site later in the meeting and then make any comment it may have. The project representatives had no objection to this procedure.

The Chairman stated the Commission's concern with the administration building design. Mr. Faulkner reiterated the Commission's comments on this building during review of the approved Master Plan. He stated that the Commission had objected to the size of a large structure to be built across the pedestrian entrance to the Zoo and suggested that such a structure ought to be broken up into two buildings to go on either side of the entrance. Thus the present scheme showed an administration building on one side of the entrance and a future restaurant on the other side. The members generally discussed the design saying that

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they felt it was too much for the site and that building would be best on the south end of the Connecticut Avenue frontage where it could better blend into the existing urban fabric, leaving the area between the motor and pedestrian entrances vacant, with its existing trees and bank. Again, there would be no action until the members had an opportunity to examine the site.

Dr. Reed indicated that the Bear Exhibits being submitted were a variation from the approved Master Plan in the interest of eliminating exhibits from flood plain areas damaged in recent storms. The Chairman indicated the Commission's approval of the direction taken by the general scheme for the Bear Exhibits, but suggested that all of the viewing conditions as shown were the same. The members had suggested that viewing the bears from above and, in the case of the polar bear, under water, would make for a much more informative and lively exhibit. Dr. Reed indicated that it might be possible to provide some facility for viewing polar bears under water, perhaps in the future, if not initially. He also stated that bears do not like to be looked down on from above, because this would not be possible in nature.

At this point (1:00 p.m.) the Chairman adjourned the formal meeting in the Commission offices, and the members, the Secretary and the Assistant Secretary went to the National Zoo with the project representatives. Mr. Arroyo left the meeting. Exhibit H.

III. INSPECTION

Smithsonian Institution, National Zoological Park

A. Education and Administration Building Site. The Commission, staff and project representatives walked in through the Connecticut Avenue entrance to the Zoo. They examined the site proposed for the new Administration Building, confirming that it was a very important landscape feature of this part of Connecticut Avenue and that the existing entrance to the Zoo was very pleasant in its existing condition. The site was covered by large trees and the banks covered with ground cover. The consensus was that putting a new building on this site would be a mistake, not only from the point of view of the Zoo, but also for the community at large. A structure at another location combining the administration, education, and restaurant functions was their suggestion, but the members felt it best to take the matter under advisement until their March meeting.

B. The General Services and Parking Facility Site was next visited by the members who examined the proposed location from above,

19 February, 1975

on the Zoo side, and below on the creek plain. They observed that the site was naturally suited to the proposal and that most good nearby landscape features would be retained. Both Mr. Roche and Mr. Stone suggested that a simple rectilinear free-standing parking garage structure should be considered in place of the partly dug-in structure. After examining the site in those terms, the members felt that their original suggestions of recommending additional berming and planting on all levels would be the best solution, if parking was to be provided in the proposed quantities on the site. At this point Mr. Roche left the meeting.

C. The members then had lunch at the Zoo snack facility overlooking the proposed Bear Exhibit sites. From a window, Dr. Reed showed the members the various planned exhibit features. The members were unanimous in approving the Bear Exhibit schemes.

The Chairman adjourned the meeting at 2:30 p.m.

Signed,

A handwritten signature in cursive script, reading "Charles H. Atherton".

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIEL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

27 February, 1975

Dear Mr. Pifer:

The Commission of Fine Arts, at its meeting on February 19, 1975, considered application OG 75-121, a proposal to construct a new dwelling at 3238 R Street, N.W.

After an extensive review by both the Board of Architectural Consultants and the Commission of Fine Arts, it is our considered opinion to recommend approval of this project as a preliminary design. We feel that the applicant has met all previous Commission recommendations, including greatly reducing the size of the structure, and simplifying the character of the design to harmonize with the Scott-Grant house in much the same manner as the existing 19th Century outbuildings on the south and east boundaries of the property. We will of course expect the opportunity to examine detailed working drawings and samples of materials at future meetings.

I want to make it clear that the Commission's action is based solely on aesthetic evaluation of the impact this new structure will have on the Scott-Grant mansion and the environment of the Georgetown historic district. In this respect we feel the proposed project is in compliance with the intent of P.L. 808. Our approval should not, however, be construed to recommend any variances in either matters of subdividing the lot or in matters of zoning regulations and the compliance with other applicable D.C. regulations.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Ernest L. Pifer
Chief, Permit Branch
D.C. Department of Economic Development
Room 103, 614 H Street, N.W.
Washington, D.C. 20001

Exhibit A.

GOVERNMENT OF THE DISTRICT OF COLUMBIA
DEPARTMENT OF ECONOMIC DEVELOPMENT
OFFICE OF LICENSES AND PERMITS

ML

January 13, 1975

Submission: Refer to S.L. 75-19

DRESS REPLY TO:
PERMIT BRANCH

: THE COMMISSION OF FINE ARTS

The accompanying application S.L. No. 75-26 is forwarded
for consideration and appropriate action in accordance with the provisions of the
following act:

THE OLD GEORGETOWN ACT-Public Law 808, 81st Congress
Shipstead-Luce Act-Public Law 231, 71st Congress

Premises: **317 Pennsylvania Avenue, S.E.**

Lot: **819**

Square: **790**

Complies with applicable D. C. Regulations

[Signature] 1-14-75

ERNEST L. PIFER

~~JOHN R. NELSON~~

Chief, Permit Branch

By: *[Signature]*

15 February, 1975

CHIEF, PERMIT BRANCH

The accompanying application is returned by the Commission of Fine Arts with
action as noted:

Action:

*Do not issue permit. Recommend simple Roman typeface throughout.
Suggest single line of matching text. See S.L. 75-19.*

J. CARTER BROWN, Chairman

by: _____

THE COMMISSION OF FINE ARTS

Charles H. Atherton, Secretary

Exhibit C.

Capitol Hill Restoration Society

RECEIVED 19 February, 1975
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.

FEB 26 1975

Hon. J. Carter Brown, Chairman
U.S. Commission of Fine Arts
708 Jackson Place, N.W.
Washington, D.C.

NOTED _____

Dear Sir:

As a resident of Capitol Hill and a representative of the Capitol Hill Restoration Society, thankyou for allowing us to be heard. In July, 1974 I was asked by Peter Powers and Carol Santos, past and present presidents of the Society to negotiate design revisions with the Marriott Corporation for their proposed "Roy Rogers" restaurant on Pennsylvania Ave., S.E. Although Marriott already had approved plans at the time, sought no variances and were perfectly within their legal rights to proceed with their original version, over a period of several months of discussion and revision, significant changes were made to the exterior facade.

I have enclosed copies of correspondence between Mr. Douglas Warren of Marriott and myself which outline the extent of our concerns and the concessions which they were willing to make. Essentially we advocated retention of as much of the carved limestone detail, window and door openings and appropriate signs and identifying appurtenances for the exterior as well re-thinking the corporate 'motif' of interior design and food service to a style more in keeping with the period and flavor of Capitol Hill and the particular building.

In a letter to me of 1 October, 1974, Mr. Warren lists the concessions Marriott was willing to make:

- "1. Retraction of our initial design for the street-level elevation discarding materials customarily used and identified with Roy Rogers Family Restaurants.

- "2. Reworking of our plans so as to retain the limestone detailing and window and door apertures.
3. Cleaning of the existing facade and other refurbishing including repainting of windows and trim on the upper floors of the building.
4. Installation of interior wooden shutters at the windows of the upper floors of the building."

Mr. Warren goes on to say; "The existing architecture restricts our requirements for signage, and preserving the facade, as we are now committing to do, confines us to small exterior lettering situated just below the lintel."

The visual impact of these revisions are presented in 'before and after' sketches published in the Society's February news-letter. At the time we were given no specific information as to the graphics of the "small exterior lettering situated just above the lintel", other than the general shape of the sign board itself.

Our recommendations in this regard are as follows:

1. We prefer a non-integrally illuminated sign no larger than shown.
2. That the graphics be of uniform size and height with the simplest possible lettering design and vertical in character. (There already appears to be sufficient motif/image in the "Roy Rogers" presently printed in white letter on the already installed red fabric awnings.

We appreciate the cooperativeness shown by the Marriott Corporation so far and sincerely hope that these requests on sign graphics will also be acceptable. We also thank the Fine Arts Commission for its concern on this last un-resolved point.

Sincerely yours,

Thomas B. Simmons
Thomas B. Simmons, AIA, AIF
Capitol Hill Restoration Society
315 9th St., S.E.
Washington D.C., 20003

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIEL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

28 February, 1975

Dear Mr. Cahoon:

I am happy to report that the Commission of Fine Arts, at its meeting on February 19, 1975, approved the designs of the following medals:

*Obverse design of the medal to commemorate the
Historic U.S. Customhouse at Galena, Illinois.*

*Obverse design of the medal to commemorate the
Historic U.S. Customhouse at New York, New York.*

*Obverse design of the medal to commemorate the
Historic U.S. Customhouse at Providence, Rhode
Island.*

*The reverse design of all three medals is the Customs Service
Seal and was approved by the Commission in April 1974.*

Sincerely yours,

*J. Carter Brown
Chairman*

*Mr. Roy C. Cahoon
Bureau of the Mint
Department of the Treasury
Washington, D.C. 20220*

Exhibit E.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOFFHILL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5524

February 25, 1975

Dear Dr. Reed:

I would like to report to you the actions of the Commission of Fine Arts at its meeting on February 19, 1975 regarding projects submitted by the National Zoo. They included a revised design for the General Services and Parking Facility, Preliminary Designs for three new bear exhibits, and a preliminary design for the Education and Administration Building.

We still have serious reservations about the impact of the General Services and Parking Facility on the stream valley of Rock Creek Park. Even with the new measures proposed in the revised design, including the introduction of trees on the parking deck and the construction of a landscape berm along the service road, the impact of the structure will still be severe. Our only hope is that the introduction of additional landscaping, both at the stream valley level and on the parking deck, will serve to make the project acceptable. Specifically, we recommend the introduction of new planting beds replacing the proposed trellises. This will provide considerable additional rows of trees paralleling the present ones and providing greater continuity of landscape elements along the entire horizontal fascia of the parking deck. This can be further augmented with plant material that could hang down over the edge of the deck, thus providing what could best be hoped as continuous strips of green along the entire structure. In addition, the Commission also recommended that the berm at the base of the structure be continued around the north end where the employees' cafeteria is proposed. In the present scheme, this element juts out from the bank in sharp contrast with the rest of the design. Thick tree cover is especially recommended at this point. Skylights could be provided in the cafeteria as a source of natural illumination.

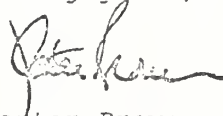
Exhibit H.

The Commission also feels that it would be a great help to increase the planting along both sides of Rock Creek Park. The current stone/rubble bank and the chain link fence surrounding the parking lot on the east side of the creek would certainly be greatly improved with heavy stands of bamboo. This might be a desirable device to use around the entire perimeter of the zoo, especially where chain link fence is used.

Regarding the design for the Education and Administration Building, next to the pedestrian gates on Connecticut Avenue, we would like to defer specific action at this time. It was our general impression that the building might be better off combined with the future restaurant facility and located in a single structure on the south side of the entrance. We did not have ample time to study this in detail, however, thus our decision to defer action until a future meeting.

The Bear Exhibits were approved as presented, with a strong hope that the possibility of observing the polar bears underwater can be included, or at the least as a future option.

Sincerely yours,



J. Carter Brown
Chairman

Dr. Theodore Reed
Director
National Zoological Park
Washington, D. C. 20009

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

19 February, 1975

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 75-95	3238 R Street, N.W. Reid A. Dunn	New dwelling.
ACTION:	Do not issue permit. Recommend further study at scale 1/4" = 1'0" of all elevations. Recommend setting back brick garden wall sufficiently to allow for planting along street. Suggest creating eave line on north elevation where roof changes pitch over living room. Consider possibility of dormers on north elevation. 1/23/75	
99	3203 R Street, N.W. Arthur & Barbara Frank	Construction of brick wall at garden boundary (resubmission refer to OG 75-71).
ACTION:	Do not issue permit. Continue rowlock course on top of wall and as pier caps. See sketch. Brick approved. 1/23/75	
101	1814 Wisconsin Avenue, N.W. A. L. Hutton, Inc.	Erect face brick (both sides) and wrought iron wall.
ACTION:	Do not issue permit. Concept approved. Submit material sample. Suggest rowlock cap on brick wall and piers. Question equal proportion of brick and iron heights. Perhaps having brick one foot higher or lower would give better proportions. 1/23/75	
102	1048 Wisconsin Avenue, N.W. Malcolm Price	Set two rooftop unis o with supporting beams (resubmission refer to OG 75-94).
ACTION:	Issue permit. Paint screen fence neutral color such as grey, not red. Try to set back or inset beam ends. 1/23/75	
103	1662 33rd Street, N.W. A. Michael Sullivan, Jr.	One sign over door (resubmission refer to OG 75-97).
ACTION:	Do not issue permit. General concept, location, and letter style approved. Submit exact drawing of sign. Furnish exact width of window opening along sign and distance from window sill to top of transom fancywork below sign. 2' x 3' may be too large visually for proposed location. 1/23/75	
104	1218 33rd Street, N.W. Ralph E. Ajello	Removal of existing wooden porch and replacement with brick.
ACTION:	No objection to concept. Do not issue permit. Sides of concrete stair should be cornered with brick. 1/23/75	

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

19 February, 1975

PROJECT

ADDRESS AND OWNER

OG 75-

105 2706 Olive Street, N.W.

P. D. Echeverria

Switch existing door into existing window opening, lower sill; switch existing window into existing door opening, fill in with same siding and paint.

ACTION: Issue permit. 1/23/75

106 1118 29th Street, N.W.

Bernard Geirz

Install control station for operator of parking lot.

ACTION: Issue permit. 2/13/75

107 3139 M Street, N.W.

The Big Cheese

Roof over existing concrete slab to create storage closet between Big Cheese and Georgetown Electric. ACTION: Do not issue permit. Material submitted inadequate. Suggest new wall be restudied in brick and that 1) good photos, 2) site plan showing proposal in relation to alley and adjacent structures, and 3) elevation showing new wall be included. Question rain removal from new roof. 2/13/75

109 1218 33rd Street, N.W.

Ralph E. Ajello

Removal of wooden porch and replacement with brick (resubmission refer to OG 75-104).

ACTION: Issue permit for revisions shown on sketch. 1/27/75

110 3203 R Street, N.W.

Arthur Frank

Brick garden wall (resubmission refer to OG 75-99).

ACTION: Issue permit. Suggest that rowlock caps be flush with wall (i.e. no overhang). 2/13/75

111 1206 30th Street, N.W.

M. Chateau

Canvas awning over door (resubmission refer to OG 75-93).

ACTION: Do not issue permit. Question concept of awning on a building of this architectural character. Question change of window to door without permit review required by P.L. 808. Question proliferation of signs on premises. 2/13/75

112 1328 Wisconsin Avenue, N.W.

Coke Homan

Canvas awning over door and window.

ACTION: Do not issue permit. Exact location of awning not shown in submission. Drawing showing precise location in section (on cornice molding?) and elevation (relation to show window, paint color change, pilasters, etc.) mandatory. Suggest awning which runs most of full width of this building. 2/13/75

19 February, 1975

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 75-113	1517 Wisconsin Avenue, N.W. Silhouette Boutique	Awning over door.
ACTION:	Do not issue permit. Proposed awning wholly unsuited to this particularly historic building. Restudy of crisp, roll-type end and valance free awning the width of building could be considered. Question unpainted brick projection on public space. 2/13/75	
114	1639 Wisconsin Avenue, N.W. Maharaja Restaurant	Entrance awning and terrace canopy.
ACTION:	Do not issue permit. Proposal wholly out of character with this building and historic district. 2/13/75	
116	3328 N Street, N.W. Chisolm Beach	Take down existing 6' high wood fence which is sagging in rear. Install 6' high wood stockade fence. Gate is only part visible from street and is only access to rear.
ACTION:	Issue permit for new gate the same height as adjacent and existing. 2/13/75	
119	2900 M Street, N.W. Georgetowne Sightseeing Tours, Inc.	Erection of business sign.
ACTION:	Do not issue permit. Proposed sign and location not recommended. Suggest restudy of location and resubmission with exact letter style shown. Suggest that painted letters on glass of nearby solid windows or sign painted on a separate piece of glass and hung inside window be considered. 2/13/75	
120	1211 Wisconsin Avenue, N.W. Monolith Enterprises, Inc.	Erect two new signs.
ACTION:	Do not issue permit. Proposed signs not suited to historic district. Recommend restudy. Suggest a simply bracketed projecting sign near alley corner of building. Consider two-sided blimp-shaped design. 2/13/75	
122	1634 Wisconsin Avenue, N.W. Larry Singh Wentink	Wood sign 2.5' x 10', brown with yellow letters, awnings over windows, change windows, doors, and transom from panes to plate glass with no change in size.
ACTION:	Issue permit for change of doors and windows to solid sheet glass. No objection to awnings on three show windows, provided they align with doorway trim at head and are same width as individual windows. Submit exact material sample and any lettering proposed for awnings. Recommend restudy of sign within doorway opening. 2/13/75	

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

19 February, 1975

NO.	ADDRESS AND OWNER	<u>PROJECT</u>
SL 75-24	639 Indiana Avenue, N.W. Lawrence Sherman	Interior alteration, partitions, stairs, paint, vinyl, removal of elevator shaft, replacement of front windows, removal of paint on exterior front.
ACTION:	Do not issue permit. No objection to removal of existing metal and glass "storefront". Suggest that new work be restudied to be more harmonious with historic architecture of this building. Suggest that new work be wood or wood clad to resemble original for this building which would have had double glazed doors. (Note: One original door remains under plywood cover next door in twin building to west.) Light fixtures proposed are too fancy. Suggest simple globe fixtures. See attached sketch. 1/27/75	
25	25 Louisiana Avenue, N.W. International Brotherhood of Teamsters	Nine-story addition to existing building (resubmission refer to SL 75-8).
ACTION:	Issue permit. Marble to match that on adjoining building.	1/27/75
27	415 12th Street, N.W. Waldenbooks Inc.	Outside sign.
ACTION:	Issue permit. 2/13/75	

